

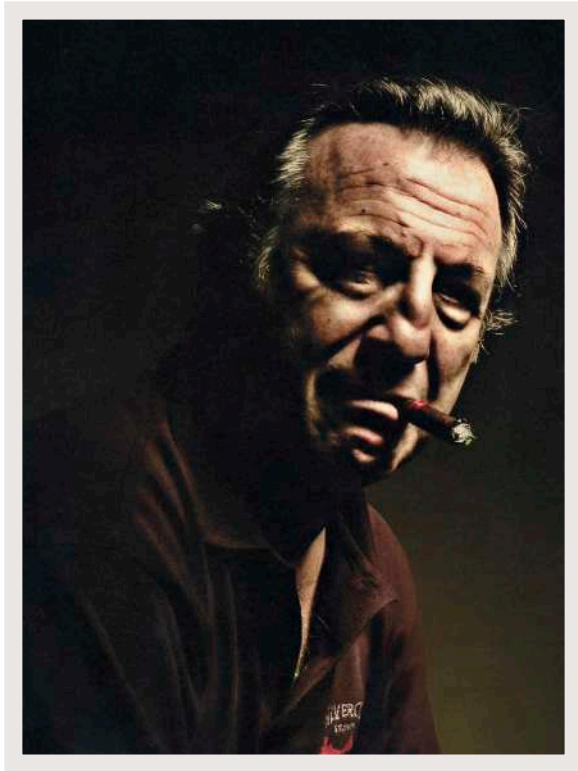
III.

# THE CIGAR MENU

BLUE CIGAR



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# FOREWORD

Sixty years ago, when I was 6 years old, I entered my older brother Giovanni's study and got a whiff of an aroma which enraptured my very soul.

Giovanni smoked Toscano and Havana cigars. As a Professor at the University of Engineering in Rome, the Cubans were procured by his more ingratiating students. The difference between the two aromas (Toscano and Habano) caught my attention and senses. Although many years passed, I never forgot the special emotions evoked by the "scientist" environment of his room and the aroma of his cigars. Giovanni used to write his books on fluid-dynamics with the cigar between his fingers, which he brought to his mouth at the rhythm of one puff per minute. The slow smoking of the cigar accompanied him on his mental voyages for their entire duration.

These memories with Giovanni inspired my studies in engineering and my love for cigars.

Cigars have always been one of my passions, together with aviation, vintage guitars, modern art and gourmet cuisine.

During my days at Lauda Air Italy, the leisure airline that I co-founded with my idol and Chairman Niki Lauda, a former three-time Formula 1 world champion and airlines entrepreneur, I had the unique opportunity to fly our passengers to the most pleasant beaches of the Caribbean Islands (Cuba, Dominican Republic, Jamaica, Barbados, Trinidad, Tobago, Grenadines, San Andres, the Bahamas among others). At the end of any official visit to the Civil Aviation Authorities of each country, I always tried to save few hours to meet and talk to the key experts of tobacco growing, harvesting, fermenting and the art of hand-making the cigars. That passion and my palate helped me discover the most prestigious cultivations and farmers of top-quality tobaccos to make premium handmade cigars. Just as Niki Lauda was my mentor for aviation, Don Alejandro Robaina, by far the number one Cuban tobacco grower par excellence, became my mentor for cigars.

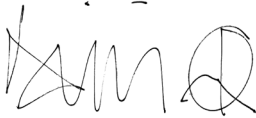
ALL PRICES  
ARE IN QATARI RIYALS



Don Alejandro gave me his friendship and all the little know-hows to select and “age” the tobacco leaves. He gave me the touch to distinguish a top professional *torcedor de puros* (cigar roller) from a budget one. This is how in 1999 I created my brand, and by the time of the harvest of the year 2000 I made my passion-driven acquisition of the Dominican, Nicaraguan, Pennsylvanian, Kentuckian and Peruvian Tobaccos, all of which continue to be aged until today. Top Molinari Cigars are technically and professionally rolled by 14 *Maestro Torcedores* working for my personal friend and successful cigar factories owner Augusto Reyes in Santiago de Los Caballeros, Dominican Republic.

And now, you can enjoy this worldwide unique smoke handmade exclusively in Blue Cigar, an art piece of passion and patience.

Today at 66 years old, I am a private gentleman, with a doctoral degree in Mechanical Engineering, 35 years of experience in the airline business management and 45+ years of passionate love for handmade premium cigars. All I have learned about airlines management I got from Niki, but all that Niki knew about cigars, he got from me.

A handwritten signature in black ink, appearing to read 'Niki' followed by a stylized circular flourish.

**Andrea G. Molinari**

Founder & Conceiver  
Top Molinari Cigars

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# A.G. Molinari Don Joses

<b>BOX (11 PIECES)</b> .....	<b>2900</b>
<b>SINGLE</b> .....	<b>300</b>

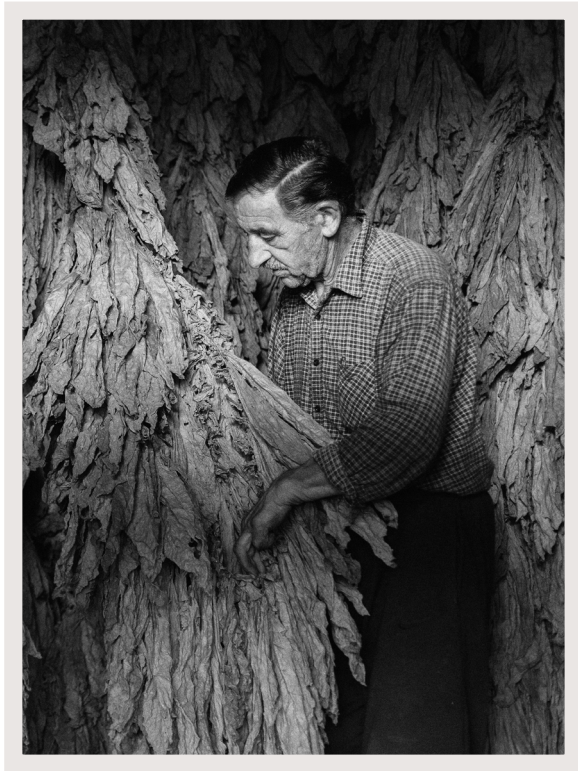
This slim cigar has a charming aged leather colour, a herbaceous and spicy floral scent on the nose, while dry and an intense and persistent sensation on the palate, which makes me always dream of the Barolos of my country.

The *vitola* (shape) is unique of its kind: 5”½ long, 39 ring gauge.

The *capa* (wrapper) is part of a batch of Cuban tobacco donated to me by the President of Cuba in 1997 as a tribute for having trained and certified 10 Cuban engineers to work on North American aircrafts. The *capote* (binder) is a whole leaf of Kentucky from the harvest of the year 2000, while the *tripa* (filler) is a set of whole leaves from Pennsylvania, Dominican Republic and Nicaragua from the harvest of the year 2000, wisely positioned between them to ensure an excellent draw together with regular and continuous combustion.

The production of Don Joses cigars is limited to 40,000 pieces, all exclusively created for Blue Cigar.

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# A.G. Molinari Don Placidos

<b>BOX (11 PIECES)</b> .....	<b>3900</b>
<b>SINGLE</b> ..	<b>390</b>

This exquisite cigar has a charming aged leather colour and a complex yet delicate bouquet of aromas. The *vitola* (shape) belongs to the “Perfecto” family, which is the cigar shape printed in our imagination when thinking of the characters in gangster movies from the forties and fifties.

Purposely squared at the body with head and foot shaped as an ogive, it comes in the size 6¼ long, 54 ring gauge.

The *capa* (wrapper) is part of a batch of Cuban tobacco donated to me by the President of Cuba in 1997 as a tribute for having trained and certified 10 Cuban engineers to work on North American aircrafts. The *capote* (binder) is a whole leaf of Kentucky from the harvest of the year 2000, while the *tripa* (filler) is a set of whole leaves from the Dominican Republic and Nicaragua from the harvest of the year 2000, wisely positioned between them to ensure an excellent draw together with regular and continuous combustion. The Don Placidos has a strong flavour of peach stone fruit, accompanied by a light aroma of Cuban coffee and a Dominican mahogany aftertaste.

The production of Don Placidos cigars is limited to 40,000 pieces, all created exclusively for Blue Cigar.

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# A.G. Molinari Big Lucianos

<b>BOX (11 PIECES) . . . . .</b>	<b>5800</b>
<b>SINGLE . . . . .</b>	<b>550</b>

The typicality of Molinari Cigars reigns in every puff of the Big Lucianos: aromas of coffee, resin and wild cedar wood in jam blend perfectly with the delicate spicy and toasted notes present. A cigar with still scratchy and pounding vegetal oils with that ferrous flavor that is the tastiest symbol of the full bodies of the Caribbean hills tobacco farms.

This exquisite cigar has a charming aged leather colour, a strong taste and a complex of gently and savage aromas. The *vitola* (shape) belongs to the “Prominente” family, among the longest cigars worldwide. It comes in the size 8” long, 51/64” ring gauge.

The *capa* (wrapper) is part of a batch of Cuban tobacco donated to me by the President of Cuba in 1997 as a tribute for having trained and certified 10 Cuban engineers to work on North American aircrafts. The *capote* (binder) is a whole leaf of Kentucky from the harvest of the year 2000, while the *tripa* (filler) is a set of whole leaves from the Dominican Republic, Nicaragua, Pennsylvania and Peru from the harvest of the year 2000, wisely positioned between them to ensure an excellent draw together with regular and continuous combustion.

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# *A.G. Molinari Special Selection*

**BOX (55 PIECES) . . . . . 18500**

My selection of the perfect trio comes in three different boxes of cigars, where I have combined my favourite tobaccos, personally selected and aged for as long as 22 years in a dedicated Caribbean mahogany climate-controlled Caveau at 17°C and 70% humidity. During this long period of time my team of cigar experts handle all bundles of 55 sticks with extreme care and passion turning them upside down every single week, to realise a perfect homogenous distribution of all the vegetal oils along the length of each stick. The result is a unique explosion of flavours to the nose and taste to the palate.

I therefore created a Molinari Cigar Mix unique box, containing 11 Big Lucianos, 22 Don Placidos and 22 Don Joses: the perfect trio. All together they are 55: my year of birth!

My ideal smoke? A Don Joses after breakfast, a Don Placidos after lunch and yes, a Big Lucianos after dinner!

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